

Jazz Emu - Humilis // Press Release

“Too brilliant.” The Glass Magazine

London, 19th August 2021

Today, viral electro-funk artist **Jazz Emu** releases his third album **“Humilis”**. Listen [here](#) now.

Humilis, Jazz Emu’s third record - written, recorded and mixed entirely in his bedroom over six months - infuses his signature watertight grooves and smack-you-in-the-face synth bravado with a new flavour of guitar-infused indie pop.

About the album, Jazz Emu says:

“My main aim for this record was to take people by surprise - lyrically, musically, spiritually. If one of my songs can make someone in a coffee shop violently spit out their triple-pump-caramel almond mochaccino and go ‘What the hell am I listening to?’, my work here is done.”

Through its nail-biting electro-funk grooves and fireside-warm Rnb jams, *Humilis* explores the burden of social conformity. How much do we owe it to each other to play by the rules? Taking other people into account takes effort, and empathy, and extrapersonal awareness, and other boring abstract nouns beginning with E. It’s a buzzkill. Why can’t we all just do what we want, and say what we want, all the time, with no repercussions? Jazz Emu is the only human on earth wise enough to answer this question. And he’s done it, in the space of fourteen lavish, decadent songs.

Jazz Emu’s brand of left-field electro-pop burst onto the scene in 2019, with the viral release of his track *Light Touch*, which topped Reddit Videos and was featured in *The Awesomer* as “the Summer Jam of 2019”. Since the release of his first two albums, *sic* and *Vulnerabilité*, his music has racked up over a million streams, been featured on the official Spotify ‘Fresh Finds’ playlist and played on BBC Radio 1 Breakfast with Greg James.

“This really spoke to me.” Greg James, BBC Radio 1

FOLLOW JAZZ EMU

[WEBSITE](#)

[TWITTER](#)

[INSTAGRAM](#)

[FACEBOOK](#)

